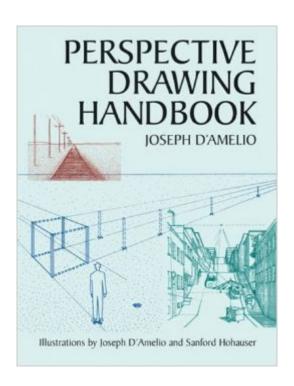
# The book was found

# Perspective Drawing Handbook (Dover Art Instruction)





## **Synopsis**

This handy guide provides numerous insights and shortcuts to drawing and sketching effectively. Describing mandatory skills for beginning and advanced students, the text covers such subjects as diminution, foreshortening, convergence, shade and shadow, and other visual principles of perspective drawing. Accompanying a concise and thoughtfully written text are more than 150 simply drawn illustrations that depict a sense of space and depth, demonstrate vanishing points and eye level, and explain such concepts as appearance versus reality; perspective distortion; determining heights, depths, and widths; and the use of circles, cylinders, and cones. Artists, architects, designers, and engineers will find this book invaluable in creating works with convincing perspective.

## **Book Information**

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Average Customer Review: 4.2 out of 5 stars Â See all reviews (59 customer reviews)

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Reference

#### Customer Reviews

This is currently my favorite perspective book! I love this book because it's clear, concise, slim & to the point. It's very enlightening! In my opinion, Joseph D' Amelio was a genius in his understanding of perspective & his ability to communicate this to others. The text may be a little academic by today's standards, but it's still easily worth getting. He uses the words "parallel" and "perpendicular" a lot, because he's being precise in his communication. Because this book is so slim, clear & reasonably priced, I highly recommend this to anyone & \*everyone\* interested in learning about perspective-based drawing. Even if it doesn't become everyone's favorite overall, it's certainly worth having in any collection, as perspective is such an important topic that it's really best to buy a

number of books. And if we're going to buy a number of books, it might be helpful to know which are the \*best\* while at the same time being reasonably priced. This is at the top of my list!Three-point perspective is covered here, although he actually avoids this term and instead calls this "looking up & down". It's simplistic in its approach, but that's what great teachers are about: taking difficult concepts & making them easy to understand. And as mentioned, while the writing may at times be a little stiff, this book relies mostly on visuals, which are entirely in black & white and mostly in pen & ink. Perspective Drawing Handbook: my highest recommendation!P.S. My current Top 3 perspective books include: Perspective Drawing Handbook;

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